A group of five young girls, likely students, are standing in a row against a light-colored wall. They are all wearing white hijabs and dark-colored dresses over white long-sleeved shirts. The girl on the far left is wearing pink and white sneakers. The girl in the center is holding a white rectangular sign with black handwritten text. The sign reads "Thank you!" on the top line and "St. Augustine's" on the bottom line. The background shows a wall with some electrical wiring and a door frame on the left.

Thank you!  
St. Augustine's

Dear supporters,

When the US military officially withdrew from Iraq at the end of 2011, almost 9 years of war and occupation symbolically ended. But it's not over for the millions of Iraqis who still lack access to clean water and reliable electricity, are living as refugees, or dealing with trauma-related disorders. Americans, too, need a way to heal and move forward.

Instead of focusing on what has been lost, we choose to look toward the future— how can American and Iraqi civilians partner to help rebuild Iraq and rebuild lives torn apart by war?

The withdrawal of (most) US military troops from Iraq brings new opportunities to build peace—and a greater imperative to work toward reconciliation.

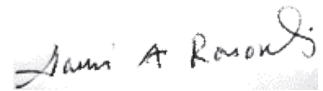
In 2011, the Iraqi and American Reconciliation Project (IARP) completed a 7-city tour of *Navigating the Aftermath*, our arts and film campaign creating a shared space for Iraqi and American voices to speak about the war and its consequences. IARP staff person Luke Wilcox spent 5 weeks in Iraq in June and July (none of which was inside the Green Zone or on a military base) with IARP's partner organization, the Muslim Peacemaker Teams (MPT). In August, IARP launched a new website, video, and resources for *Water for Peace*, our program that has brought clean water to more than 30,000 students in Iraq and 71 schools. In October and November, 8 physicians and a journalist from Minneapolis' Sister City of Najaf visited hospitals and medical facilities in Minnesota, learning and building relationships with American colleagues and friends. These were a few highlights of a busy year.

This is a time of great need, but also opportunity. We remember every day that our work supporting reconciliation is not possible without you, our supporters, and we appreciate your involvement. We look forward to working with you in the future to ensure that Iraqis and Americans have the opportunity to work together as partners toward healing and peace.

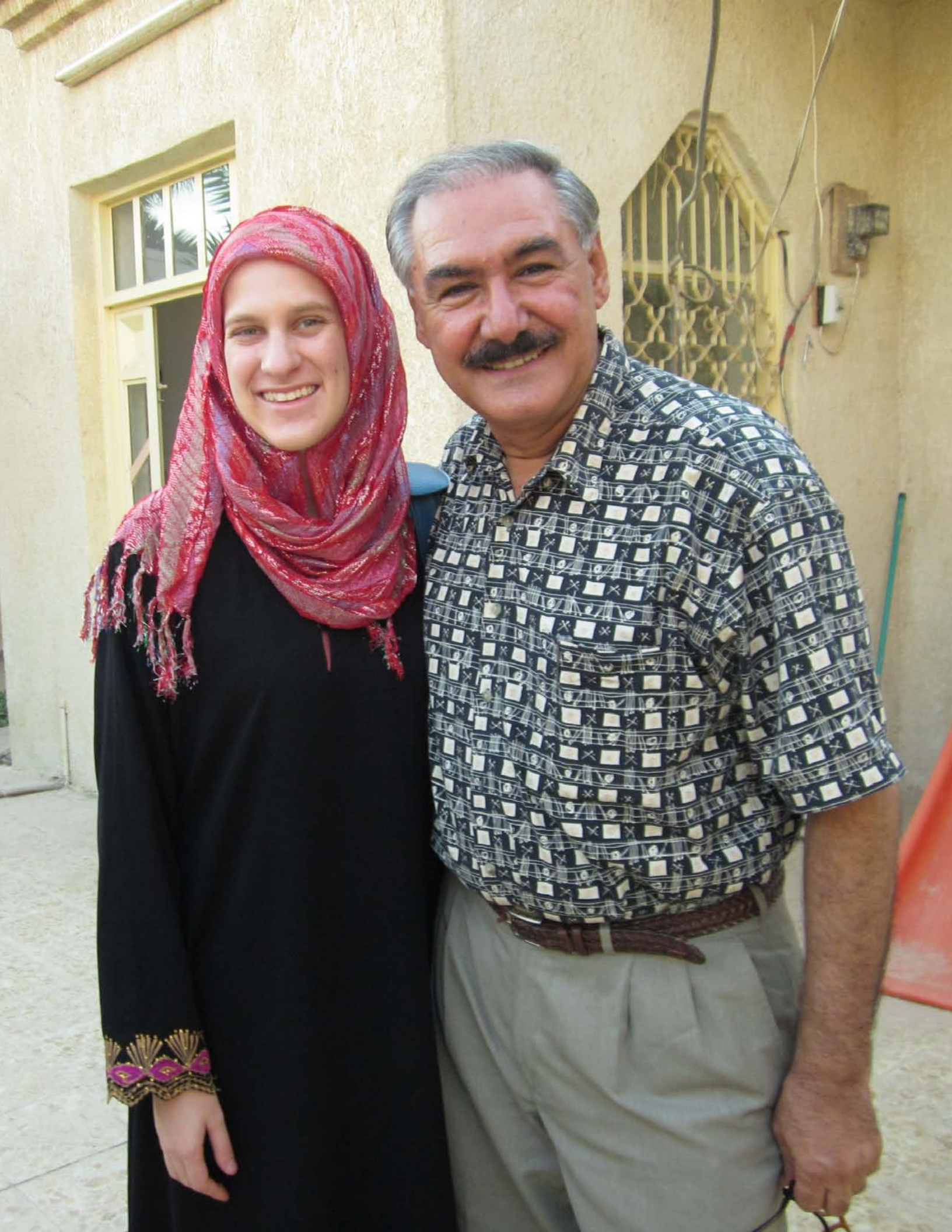
Sincerely,



Kathy McKay  
Executive Director  
Iraqi and American Reconciliation Project



Sami Rasouli  
Director  
Muslim Peacemaker Teams



## OUR PHILOSOPHY

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### WHAT IS IT?

The Iraqi and American Reconciliation Project creates bridges of communication, understanding and support between Americans and Iraqis that lead to tangible acts for rebuilding a country devastated by years of war, sanctions, and more war.

### HOW DO WE DO IT?

IARP realizes its mission and vision through four program areas: Arts, Sister City cultural exchanges, Water for Peace, and support for our partner agency in Iraq, the Muslim Peacemaker Teams (MPT). IARP uses visual arts to share the cultures and ideas of the peoples of Iraq and America – especially residents of the Sister Cities of Najaf, Iraq (where MPT is based) and Minneapolis (where IARP is based). IARP facilitates the sharing of expertise and builds friendship among Iraqi and American professionals, particularly in the medical, commercial, civil and cultural sectors. Partnering with MPT, IARP provides opportunities for Americans to directly support the basic needs of Iraqis through water, sanitation, and healthcare projects.

### HOW DID IARP START?

IARP began in 2004 when Iraqi-American and 25-year Minneapolis resident Sami Rasouli returned to his home in Najaf, Iraq, to reconnect with his family and society. There, Sami founded the Muslim Peacemaker Teams, an organization supporting human rights and civil society in Iraq. Colleagues and friends of Mr. Rasouli started IARP in Minneapolis in the same year, and IARP was incorporated as a non-profit organization in Minnesota in July of 2007.

Based in the Sister Cities of Minneapolis and Najaf, IARP and MPT work together to reconcile and rebuild lives destroyed by war: refugees, veterans and families of veterans, Iraqis with little access to clean water or electricity, those physically injured by the war, Iraqi professionals and artists, children in both countries, and others affected by the war.

Websites:

<http://reconciliationproject.org>

<http://waterforpeaceproject.org>

<http://navigatingtheaftermath.org>

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*IARP realizes its mission and vision through four program areas: Arts, Sister City cultural exchanges, Water for Peace, and support for our partner agency in Iraq, the Muslim Peacemaker Teams (MPT).*

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## OUR MISSION

THE IRAQI AND AMERICAN RECONCILIATION PROJECT (IARP) PROMOTES RECONCILIATION BETWEEN THE PEOPLE OF THE UNITED STATES AND IRAQ IN RESPONSE TO THE DEVASTATION AFFECTING IRAQI FAMILIES, SOCIETY, AND CULTURE. IARP RECOGNIZES THE COMMON HUMANITY OF THE PEOPLE OF IRAQ AND THE PEOPLE OF THE UNITED STATES.



Thank You  
St. Joseph's church

First Generations Kinder Garden  
in Mainz

# WATER FOR PEACE

Water for Peace is a program of IARP and MPT that partners American groups with Iraqi schools and hospitals to provide water sanitation systems for Iraqis without access to clean water. Through Water for Peace, IARP supports relationships between Americans and Iraqis. Water for Peace also provides health education to Iraqis on avoiding water-borne diseases and is carried out in conjunction with broader education on peace and nonviolence.

Today, over 7 million Iraqis still lack access to clean water. Iraq's water situation is rated the 5th worst in the world. The reasons go back decades: the Iraq-Iran War of the 1980s, sanctions in the 1990s, and the most recent U.S.-led war and occupation have all contributed to the destruction of Iraq's infrastructure. Clean water is scarce because of drought, destroyed pipelines and purification plants, illegal tapping into national pipes, and the river dams of neighboring countries. Many of the water treatment facilities were looted after the American invasion in 2003, and those that remain are often not functional because of a lack of access to chlorine or other needed materials.

Water-borne diseases such as diarrhea remain big killers of children under 5 in Iraq. Hundreds of elementary, secondary and post-secondary schools in the area of Najaf, Kufa, Al-Manadhera, Al-Hriyah and Al-Abbassiyat in Najaf Province still lack access to clean water. IARP and MPT operate mainly in the province of Najaf (the city of Najaf, where MPT is based, is a Sister City with Minneapolis, where IARP is based), which has a population of 1.2 million and lies 100 miles south of Baghdad. The main water system in Najaf is gradually being restored, but much of the water is contaminated with bacteria from sewage. Currently, school children and

others are forced to drink this contaminated water.

In a Water for Peace project, American groups organize a campaign to educate, advocate, and fundraise for a clean water system for a school or hospital in Iraq. In Iraq, MPT helps Iraqis also organize to educate and advocate for clean water. Americans and Iraqis have the opportunity to communicate directly with each other through letters, emails, photos, and video.

So far, individuals, school and civic groups have raised and contributed funds for water sanitation systems to be installed in a large teaching hospital in Najaf and in 71 schools, which together serve over 30,000 students.

Water for Peace is a way for Americans and Iraqis to work together to build trust and partnership in place of conflict and fear. Americans engage positively with others around the world and stand in solidarity with Iraqis. They learn about Iraq, clean water, peace-building, and nonviolence, as well as how to organize and advocate for their project. Iraqis contribute to the rebuilding of their country in cooperation with American citizens and advocate for government action to improve water infrastructure. They work with the MPT to participate in nonviolent peace-building.

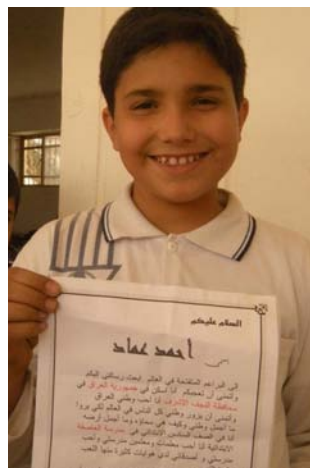
Through the new 2011 Water for Peace website ([waterforpeaceproject.org](http://waterforpeaceproject.org)), American individuals and groups can register to start a Water for Peace project.

In Water for Peace, "water" becomes a vessel for Iraqis and Americans to work together toward a brighter, more peaceful future. Thank you to all Water for Peace donors and participants!

*"Despite war's destruction, there are positives in Iraq today. We are organizing nonviolently for better government, universal access to basic services such as clean water, and peace. In the traditions of both Islam and Iraq, there exist strong currents of human rights and civil society.*

*We want to drink eight cups a day like they tell you to in America, believing we are benefiting our health rather than fearing illness. Through Water for Peace, you have the opportunity to make a difference in our lives and join a process of Reconciliation."*

-Sami Rasouli, Director, Muslim Peacemaker Teams





Thank you!  
St. Thomas University  
Imam Redha Elementary  
Najaf, Iraq



# WATER FOR PEACE

## SAMPLE PROJECT

### University of St. Thomas Students and Imam Redha Elementary School for Girls

*Coordinated by Brent Lehman, University of St. Thomas student*

“I started out at the beginning of February by brainstorming with my fellow club coordinators about the scope and directions this project could take, what might be involved, ways to fundraise, etc. We acted quickly for some of our ideas that were time sensitive and about 2 weeks into planning and brainstorming, we sent out emails to like-minded people, clubs, and departments.”

The initial e-mail included: a description, a call to participation, timeline of the project, facts/current realities in Iraq, incentives (it would fulfill the club service requirement), how to participate, additional project aspects (writing letters, other events), and some fundraiser ideas to get people excited.

“With the responses, we put together a planning meeting. I followed up with as many groups as possible and tried to get people involved in the conversation.”

*Advertised project timeline (the actual time line began earlier and ended later)*

- Kick-off March 17th, 2010: Panel discussion and reflection on the Iraq War (7th Anniversary of the Iraq war)
- Closing April 22nd, 2010: Closing Ceremony (EARTH DAY)

#### *Events:*

- University of St. Thomas Sunday Mass collection (donation from Campus Ministry)
- Tabling at an Iraq War demonstration and discussion - provided info, displayed clean and dirty water glasses, and collected donations.
- “Empty Bowl” event – local potters donated handmade pottery and local bakeries and the school’s dining service donated soup. Volunteer students sold the bowls and soup and proceeds went to the project.
- Bike race/ride – “allycat-style” race with donated prizes and a river ride
- The Music Department collected donations at choir concerts. (Special thanks go to Dr. Vanessa Cornett-Murtada and Dr. Angela Broecker).
- A student made muffins for the Music Department and accepted donations.
- A student raised \$100 by allowing donors to cut off her dreadlocks at the price of \$5 per lock.

“St. Thomas community helps bring clean drinking water to students in Iraq”

Article in the *Bulletin Today*, by Ginnie Lyons, News Service, University Relations, Feb. 4, 2011

Students for Justice and Peace at the University of St. Thomas, in collaboration with other student groups and departments, raised more than \$1,400 last spring to pay for a water-filtration system that is now used by the 300 students at the Imam Redha Elementary School for Girls in Najaf, Iraq.

The money was used to buy a medium-sized water purifier that produces 100 gallons of clean water per day.

This effort is part of the Minneapolis-based Iraqi and American Reconciliation Project’s (IARP) Water for Peace program. Sami Rasouli, director of the Muslim Peacemaker Teams (MPT), orchestrated the arrangement of Najaf as Minneapolis’ sister city and started the Iraqi and American Reconciliation Project. In fall 2009, he spoke to a group of St. Thomas students, including Students for Justice and Peace (SJP).

As one of SJP’s new project facilitators, student Brent Lehman took on Rasouli’s challenge to connect St. Thomas and the globally conscious members of SJP to a broader community. The group showed interest in the water-filtration project and looked for ways to involve other students at St. Thomas.

Campus organizations were asked to participate in a month of fundraising that began with a panel discussion (marking the seventh anniversary of the war in Iraq) and ended on Earth Day...



AMERICANS | IRAQIS





# IRAQI ART PROJECT

The Iraqi Art Project brings Iraqi and American art and culture together in dialogue. The program has presented visual art, film, book art, and theater at more than 45 galleries and public spaces in Minnesota, and has featured Iraqi refugees, Iraqi citizens, refugees in Minnesota, Iraq war veterans, peace activists, and women artists.

In the summer of 2010, the Iraqi Art Project presented *The Art of Conflict*, a juried visual art exhibit that brought together 15 pieces by American artists and 15 pieces by Iraqi artists in dialogue on the war. The show brought two artists from Iraq to Minneapolis for conversations with local artists. It also included programming with refugee agencies and a documentary about Iraqi refugees. In 2011, a follow-up exhibit called *Navigating the Aftermath* toured seven Minnesotan cities, including Minneapolis. *Navigating the Aftermath* focused on the effects of the Iraq War, told from multiple perspectives. It featured Iraqi and Minnesotan visual artists, Minnesota

filmmaker Nathan Fisher, Minnesota playwright Kim Schultz, and panel discussions with veterans, Iraqis in Minnesota, peace activists, professors, and former US State Department officers. The tour has an online hub at <http://navigatingtheaftermath.org>.

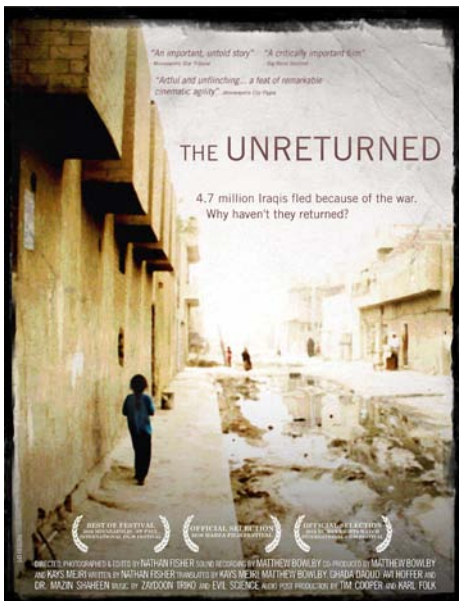
One example of 2011 programming was a series of events at the First Unitarian Society in Minneapolis, which displayed 20 framed pieces in their gallery in the fall of 2011 and hosted lectures and a film screening. Another example was a collaboration with the Maple Grove Art Center to present Iraqi art there in the month of May.

## THE UNRETURNED

IARP featured the acclaimed documentary film, *The Unreturned*, throughout the year. Directed and produced by Minneapolis native Nathan Fisher, the film portrays the lives of five displaced Iraqis from diverse ethnicities and religions.

"Deepened my awareness of the long-term personal devastation war causes on a society and its peoples."

-Feedback from IARP's *Navigating the Aftermath* tour.



# NAVIGATING THE AFTERMATH

years into an ongoing war in Iraq: American and Iraqi  
explore the effects of the Iraq War to chart a course  
and healing and reconciliation.

What do we go from here? What needs to be remembered?  
What can we let go of? And how do we move forward?  
Who are we? And how do we exist?

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# IRAQI ART PROJECT

## NAVIGATING THE AFTERMATH TOUR

From February to October in 2011, IARP toured Minnesota with the *Navigating the Aftermath* tour. Through art, *Navigating* created a shared space for unfiltered Iraqi and American voices to speak about the war on Iraq and its consequences. Each stop—Minneapolis, Bemidji, Winona, Mankato, Ely, St. Cloud, and Duluth—included a visual art exhibit of Iraqi and American artists; screening of the film, *The Unreturned*, and discussion with the film’s director; and other arts programming, such as artist talks.

The exhibit featured established and emerging Iraqi and American artists in dialogue. The traveling exhibit sought to support beginnings of healing and reconciliation in Minnesotan communities.

Although most people went into the exhibit with some knowledge of the conflict, the intimate look into the effect the war has had on the lives of both Iraqis and Americans changed the perceptions of many. Viewers evaluated the exhibit positively:

- “Very moving and powerful.”
- “Beautiful, heartbreaking art work. Always a reminder that art of all kinds captures and expresses the human condition and experience like nothing else does.”
- “I Wouldn’t Wish War on my Worst Enemy - the thoughts expressed are so meaningful.”
- “Deepened my awareness of the long-term

personal devastation war causes on a society and its peoples.”

- “It’s good to see how creative and resilient Iraq’s artists are.”
- “I hadn’t seen the Iraqis in this light before.”
- “Thank you for taking on this program. We need similar events to gain the kind of felt understanding art provides.”
- “What a collection of tragic stories shared and based on “both sides” of the Iraq war. Powerful!”
- “The subject matter of both the exhibit and the film was relevant and had an immediacy that captured the audience.”
- “The interactive SPEAK table was extraordinary, giving people an opportunity to share their own comments & experiences.”
- “I would rate the art programming 10 out of 10. Complex issues were delivered in the art exhibit and film in a very open, yet nonintrusive way.”
- “It was a great experience.”
- “A 10! I thought it was very thought provoking and engaging, and eye opening! In a very un-shaded way – the truth was shared by way of interviews and artwork.”

*“The interactive SPEAK table was extraordinary, giving people an opportunity to share their own comments & experiences.”*

-Feedback from the *Navigating the Aftermath* tour.





المعاليين

مركز المعاليين

# SISTER CITY PROJECT

In 2009, Minneapolis residents worked with the city council to approve a “Sister City” relationship with Najaf, Iraq. A sister city relationship is about building peaceful relationships between the people of two cities. President Eisenhower launched the idea in 1956 when he called for massive exchanges between Americans and people of other nations.

Since 2009, IARP and volunteers have hosted seven delegations from Najaf for professional training and friendship-building, sent unarmed “citizen diplomats” to Najaf, and helped provide clean water to more than 30,000 students and hospital patients in the Najaf area. Projects and partnerships have developed between academics, businesspeople, artists, and ordinary citizens in the two cities. Meet Minneapolis: Official Convention Center + Visitors Bureau has helped with several of the delegations.

One of the most important of the Sister City projects is IARP’s Water for Peace program. As Luke Wilcox, IARP staff member, told the Star Tribune in an article in August, 2011: “It’s a basic need...A lot of people can identify with it, especially here in Minnesota. It’s the Land of 10,000 Lakes and Minneapolis is the City of Lakes. Plus, it’s a critical health issue.” Today more than 7 million Iraqis lack access to clean water, and lack of clean water contributes to the deaths of young children from such conditions as typhoid and dysentery.

In the fall of 2011, medical delegations from Najaf visited Minnesota to build relations with health-care professionals, universities and hospitals. The Dean of the College of Nursing at the University of

Kufa near Najaf visited the Nursing College at the University of Minnesota for meetings, learning, and relationship-building. Local volunteers hosted a later group of physicians in their homes and provided transportation, interpretation, and other services as the delegates visited local hospitals and medical facilities.

In the summer of 2011, Luke traveled unarmed to Najaf, carrying with him a letter of friendship from Minneapolis Mayor R.T. Rybak to the people of Najaf and the governor of Najaf Province. Luke was hosted by Sami Rasouli, the director of IARP’s partner organization in Najaf, the Muslim Peacemaker Teams (MPT). Luke spent five weeks in the city helping teach English classes and visiting local families.

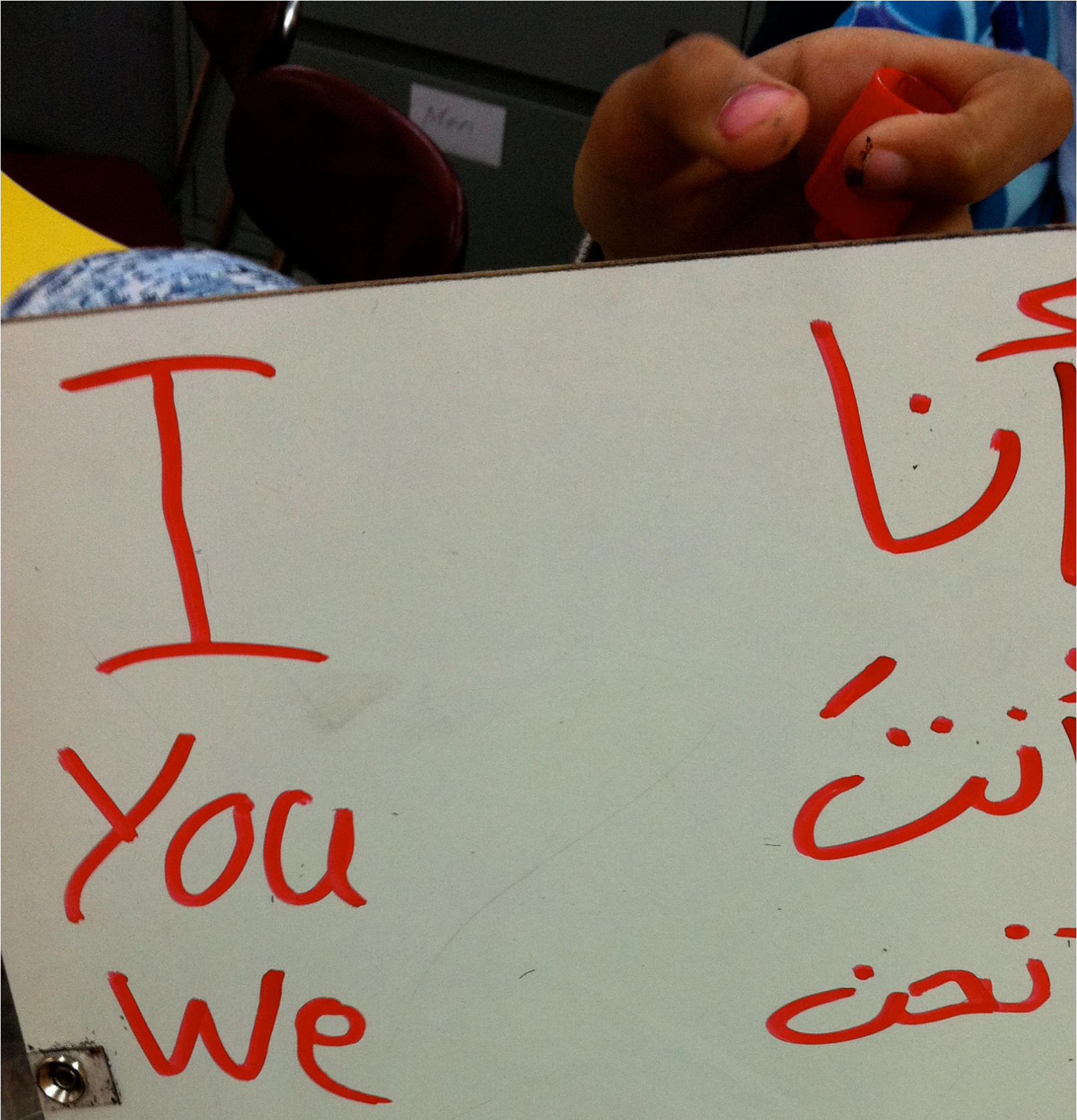
Sister City efforts can seem small-scale, but they offer an alternative to the narrative of American domination and superiority that our country’s foreign policy often presents. In fact, it is in part because they are small-scale that “city” and “citizen” diplomacy can see past the rhetoric and positioning of nation-based international relations, and connect individual people.

The relationship between America and Iraq, and America and the world, depends not only on our nation’s actions but also on the actions of our nation’s communities. The Minneapolis-Najaf sister city relationship is a model of alternative diplomacy with a peace-building impact that would make President Eisenhower proud.

*“I am so honored to gain your friendship. Meeting with you made a great difference in my life and thoughts. Thanks for all that you did for us. Hope to see you soon in Najaf.”*

-Dr. Azar Maluki, delegate from Najaf to Sister City Minneapolis.







# SISTER CITY PROJECT

## IRAQI DOCTORS VISIT SISTER CITY FOR LEARNING AND EXCHANGE

Iraqi dentist Mahdi Al-Faraaon believes Americans can learn three things from his countrymen and women: “Be patient, survive and never lose hope.”

Hosted by IARP and volunteers, Al-Faraaon and eight others visited Minnesota from October 16 to November 3 to build relations between health-care professionals, universities and medical organizations. The doctors met with the University of Minnesota, HealthPartners/Regions Hospital, the Mayo Clinic, Shriners Hospital for Children, Gillette Healthcare, Hennepin County Medical Center, Winkley Orthotics and Prosthetics, Congressman Keith Ellison, Mayor RT Rybak, Meet Minneapolis, Pilgrim Lutheran Church, St. Joan of Arc Church, and other organizations.

One of the delegates, Dr. Ali Rashid, said, “Iraqi doctors are eager to learn, but we don’t have the opportunity to learn. Thank you for this exceptional trip. It was amazing in all of its activities. We visited many hospitals, including United, Shriners, Regions, and Mayo. They were very informative and interesting, and as a radiologist I was able to visit the radiological departments in these hospitals.”

Another delegate, Dr. Azar Maluki, said about the

people he met in Minnesota, “I am so honored to gain your friendship. Meeting with you made a great difference in my life and thoughts. Thanks for all that you did for us. Hope to see you soon in Najaf.”

Another delegate, Maan Kareem, is the director of three prosthetics and orthotics centers in Iraq. Kareem came to the US with a mission: find a supplier to provide high-quality raw materials for assembling and fitting prostheses at an affordable cost. Working with IARP board member Al Nettles, Twin Cities-based Winkley Orthotics and Prosthetics put Kareem in touch with its supplier, American Prosthetic Components. Nettles facilitated a letter of understanding between APC and Kareem, which establishes Kareem as the exclusive distributor of APC’s raw materials in Iraq.

Since Minneapolis and Najaf became Sister Cities in 2009, IARP and MPT have organized delegations of professionals, artists, academics, and others, with the goal of building friendship and beneficial exchange between the two cities.

IARP would like to thank the many volunteers who opened their homes to our guests, facilitated medical visits, made a donation, or helped in other ways.



*“Iraqi doctors are eager to learn, but we don’t have the opportunity to learn. Thank you for this exceptional trip. It was amazing in all of its activities. We visited many hospitals, including United, Shriners, Regions, and Mayo. They were very informative and interesting, and as a radiologist I was able to visit the radiological departments in these hospitals.”*

-Dr. Ali Rashid, delegate from Najaf to Sister City Minneapolis.

# SISTER CITY PROJECT

## IRAQI PEACEMAKERS READY FOR SHARED FUTURE; ARE AMERICANS?

*By Luke Wilcox, Development and Communications Director*

Standing in front of 40 religious leaders and academics in Najaf, Iraq this summer, I wondered how they would react to my presentation—and presence—at their gathering. I was an unarmed, Christian American spending five weeks in Iraq with the Muslim Peacemaker Teams (MPT). That night I was presenting at a “cultural council,” a group that gathers periodically to discuss cultural (and often political) issues. My topic was the relationship between Iraqis and Americans and the possibility of “reconciliation.”

During the five weeks I spent in Iraq in June and July of 2011, I lived at the home of my friend and colleague, Sami Rasouli, in Najaf, a city about two hours south of Baghdad. My country still occupied theirs, but the people I met were welcoming and warm. Most told me they were eager to see the end of the American occupation, and also eager to build partnerships and friendships with American civilians.

While in Iraq, not once did I enter the Green Zone or the massive American military bases. Invited by

Sami, I helped teach English classes in Najaf and visited the homes of many people in Najaf, Karbala, Baghdad, and Basra—artists, businessmen, farmers, the owner of a small internet cafe, university professors, and others. All welcomed me with big smiles.

Recently, MPT began hosting Americans to live and work in Iraq as an alternative model of peaceful coexistence. The project is small compared to the scope of the Iraq War, but it affirms our shared desire for peace and our common humanity, despite the war.

While the American military is now officially out of Iraq, the war is not really over for Iraqis. Not for the millions who still lack reliable access to clean water and electricity, are living as refugees, or dealing with trauma-related disorders. Yet the Iraqis who welcomed me displayed an amazing capacity to forgive and focus on a shared future. What about Americans? Will we forget about our war and its consequences, or will we work for reconciliation, helping to rebuild Iraq and a shared future?



*“I was an unarmed, Christian American spending five weeks in Iraq with the Muslim Peacemaker Teams.”*

- Luke Wilcox, IARP staff person.

## EDUCATION

### TEACHING ABOUT CURRENT EVENTS IN THE CLASSROOM

*By Jess Winter, IARP Volunteer*

In eleventh grade, Mr. Jeperson, my social studies teacher, turned off the news. It was mid-afternoon. My classmates and I had watched the news in every other class, except social studies. It was September 11 and current events were crucial, but did not talk about the significance of what happened. The invasion of Iraq was never discussed.

In college, I took my first current events class. It was then that I realized how utterly uninformed I was. I learned the proper definition of genocide while learning about human rights in Bosnia. I learned about the Declaration of Human Rights. We watched Bush campaign ads, along with Will Ferrell’s parodies. That was when my political views were shaped.

Reading the article “Teaching Beyond the Test, Make Room Again for Current Events,” I was reminded of my secondary education and everything it lacked. Journalist Michael Winerip profiles an AP American History class in Farmington, Connecticut. In the class, the teacher intertwines current events into the curriculum, focusing on the wars in Iraq and Afghanistan. The seniors in the class note that they grew up with the two wars going on, but never followed them. The teacher, Chris Doyle, replies to the lack of interest by saying, “These wars will

be the defining experience of their generation. And they learn nothing about them in school.” To correct this, Doyle went as far as finding Iraq war veterans to talk to his class about their tour of duty. During the class students’ own beliefs were challenged, causing them to think about different viewpoints other than their own.

As a volunteer with the IARP, I have learned from teachers that Iraq and Afghanistan are rarely talked about. During a presentation in May, 2011 to educators in St. Paul, MN, teachers voiced their concern about how to approach such topics of death and war when so many people are affected, both at home and abroad. As a nonprofit organization, the IARP is trying to fix that and better equip teachers, faculty, support staff and the community on how to address war and teach alternatives to war.

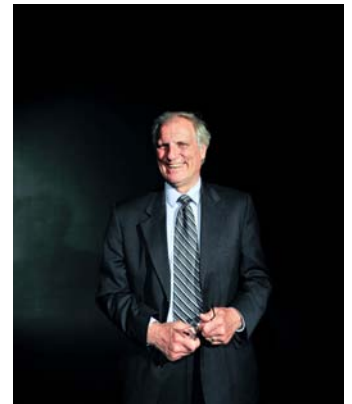
It is natural to look at war with human eyes by setting aside statistics and giving a human voice to all involved. Now more than ever we need to advocate for mutual understanding and diplomacy. Our education system is the natural place to facilitate this. If we do not educate our children on current events and teach them how to read news critically, they will be unable to understand the world they are inheriting.



*“As a volunteer with the IARP, I have learned from teachers that Iraq and Afghanistan are rarely talked about.”*

- Jess Winter, IARP volunteer.

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Bemidji Community Art	Church	Frozen River Film Festival	Michael Hilla	Roger LeGrand
Council	Melanie Crean	Katheryn M. (Kay) Furlong	Fletcher Hinds	Shelly Leitheiser
Pat Benn	Mary Crowley	Remi Gabillet	Edith Holmstrom	A. A. Liebel
Shayna Berkowitz	Molly Culligan	Camille Gage	Arthur Holmstrom	David Logsdon
William Berneking	Kathleen Currie	Ann Galloway	Thomas Homme	David Long
Mary Jo Berner	Earl Currie	Joel Garb	Kelly Horazdovsky	Constance Long
Bethel College	Connie Daigle	Laverne Gauper	Jean Hoshal	Carolyn J. Longaecker
Pari Beyzavi	Evelyn Daugherty	Shannon Gavin	Wayne Hoshal	Linda Lorentz
David Bicking	Rosemary Davis	Solomon J. Geigle	Juliana Howard	Jeannette Lutter-Gardella
Eleanor Binnings	Katie Day	M. Geise	Jerry Howard	Chris Lutter-Gardella
Erika Bisbocci	Bill Deef	Kimberly Geislinger	Emily Hughes	Hertha Lutz
Amy Blumenshine	Katherine Deupree	Kevin Geislinger	Barbara K. Huning	Charles Lutz
Gwynne Bobich	Neil Deupree	William George	Gina Hunt	Laurie Lykken
Fred Bobich	William Devins	Sheila German	Jeremy Iggers	Bob Lyman
Judith Boudreau	Basma Ibrahim DeVries	David German	Cheryl Imdieke	Sharon Lyon
Carol Bouska	Jonathan W., Jr. DeVries	Barbara Gerten	Thomas Imdieke	Joyce Lyon
Matt Bowlby	Zamin Dharsi	Donald Gerten	Susu Jeffrey	Julie Madden
Ann Braiedy	Margaret Dhilmann-Malzer	Mark M. Giese	Sandy Jerstad	Katharine S. Malaga

Lucille Martin	Connie Noterman	Pat Rolston	Paula Stevens	Gail Wilcox
Mary-Alice Martines	Walter Novash	Shylan Rose	Michael Stevens	Greg Wilcox
Melissa Martinson	Luanne Nyberg	Amos Rosenbloom	Bill Stoeri	Joe Wilson
Noel Martinson	Ann Murphy O'Fallon	Jean Rothstein	Nicholas Stoltzfus	Mike Wilson
Susan Martinson	David Ogren	Ross Rowley	Amanda Strosahl	Michael Brett Wilson
Lotti Matkovits	Betty M. Olsen	Coleen Rowley	Elizabeth Stuck	Margaret Winchell
Marsha McDonald	Glenna Olson	Phil Runkel	Allison Stuewe	Winona County Historical Society
Roberta McInerney	Roberta Aitchison Olson	Peter Ryan	Sara McFall Sullivan	Wintergreen Dogsled Lodge
Gary McInerney	Erin Olson	Carole Rydberg	Tom Sullivan	Wisconsin Network for Peace & Justice
Kathy McKay	Pat Owen	Roger Rydberg	Kenneth Sullivan	Joan Wolf
Jim Mealey	Robert Pagac	Terrence Rynne	Terre Sullivan	Guy Wolf
Mealey's Gift and Sauna Shop	Janet Parker	Saarens Productions	Rik Svien	Allison Wong
Medtronic Preschool	Reuben Patnaude	Magdalena Sander	Kaia Svien	Anne L. Wussler
Mark Mehlos	Shannon Pauli	Karen Sandvik	Sweet Fern Soap Company	Eleanor Yackel
Irene Mehlos	Pax Christi - St. Cloud	Stephanie Sani	Tami Swiggum	John Yackel
Christine Meisenheimer	Pax Christi - Twin Cities	Diane Schadewald	Devona M. Swiggum	Catherine M. Yamoor
Metropolitan Regional Arts Council	William Pearson	Marjorie Schalles	Harland A. Swiggum	
Susan Michaud	Mardi Pearson	Susan Schirber	The Mennonite Foundation	
Jennifer Miller	John Pearson	Mary Beth Schlagheck	Peter Thompson	
Judy Miner	Mary Percich	Jane Schmidt	Joan Thompson	
Minneapolis Society of Friends Meeting	Angelo Percich	Joseph Schmit	Megan Torkelson	
Minnesota Citizens for the Arts	Paul Perkal	Marilyn Schmit	Jeanne Trast	
Minnesota State Arts Board	Theresa Pick	Carol A. Schreier	Gerald Trast	
Donna Minter	Pilgrim Lutheran Church	Cheryl Schrom	Rick Treece	
Bruce Minter	Piragis Northwoods	Robert Schrom	Michael Troutman	
Lorna Mix	Michael Cyril Pollock	Carolyn R. Schurr	Hannah Tsuchiya	
Yuko Miyamoto	Karen Pope	Helen Seestadt	Andrea Turpin	
Alexandra Moller	Roger Pope	Christian Semmier	Onder Uluyol	
Ann Mongoven	Joan Poritsky	Sexton Foundation	Jennifer Umolac	
Michael Moore	Devin Porter	Adnan Shati	Unitarian Universalist Fellowship of La Crosse	
Jane Moore	Kathleen Porter	Sarah Shelton	Carolyn VandenDolder	
William Moore	Jane Powers	Judith Sherman	Heather Vedbraaten	
Jeanne Mordick	June M. Prange	Charles Sherman	Scott Vedbraaten	
Lethia Morgan	Chris Prendergast	Lynn Shoemaker	Veterans for Peace	
Frederick Morris	Prospect Hill Friends Meeting	Jessica Shryack	Marilyn I. Vialle	
Melissa Mortenson	Roberta Pulskamp	Susan Shurke	Lawrence J. Virkus	
Catherine Anne Mulcahy	Leo Pulskamp	Paul Shurke	Nick Voss	
Paula Murphy	Eric Pusey	Ahmed Sirleaf	Eric Damon Walters	
Rita Murtada	Julia Quist	Sisters of the Order of Saint Benedict	Louise C. Watson	
Ihab Murtada	Paul Quist	Linda Slabon	Courtland Watson	
Music Outfitters	Racine Dominicans	Dennis M. Smith	Nathan Webster	
Anne Nalan	Genevieve Radniecki-Hayle	Penelope H. Snipper	Ronald R. Weckerly	
John Nalan	George Reid	Grace Sobolik	Kathy Wedl	
Sukayna Nathani	Mary Reiland	Joan Solberg	Robert Wedl	
Patricia Navratil	Leslie Reindl	Loren Solberg	Lorraine Welch	
Karen Nemer	Lenice Renner	Becky Spengler	Mary Ellen West	
Steve Nettles	Eugene Renner	Donald St. Aubin	John West	
Anne Nettles	Ann Ricketts	St. Augustine Church	West Denmark Lutheran Church	
Al Nettles	James Ricketts	St. Catherine's High School	James Wheeler	
Nick and Nancy Eltgroth Fund	Stanley Ringold	St. Joan of Arc Church	Dana White	
Marilyn Norden	Laura Jean Ringold	St. Joseph's Church	Phyllis Wiener	
Leo Norden	Virginia Roach	St. Luke's Presbyterian Church	Erin Wilcox	
David Nordstrom	Charles Roach	St. Martin's Table	Josh Wilcox	
	James Robinson	St. Thomas University	Daniel Wilcox	
	Carroll Rock	St. Timothy Church	Luke Wilcox	
	Ann Rock	Mary Ann Steele	Kristen Wilcox	
	Narmin Rolston			

If we missed your name,  
we apologize. Please let us  
know so we can fix it!

# 2011 FINANCIALS

## Iraqi American Reconciliation Project January 1-December 31, 2011

	<u>Administrative</u>	<u>Arts</u>	<u>MPT</u>	<u>Sister City</u>	<u>Water</u>	<u>TOTAL</u>
<b>Income</b>						
<b>Campaign Income</b>	2,000	-	-	-	100	2,100
<b>Individual contributions</b>	15,344	6,048	3,110	2,163	17,996	44,661
<b>Grants Income</b>	10,000	38,000	5,000	5,000	-	58,000
<b>Miscellaneous Income</b>	2,418	-	149	-	-	2,567
<b>Sale of Products</b>	1,278	1,070	-	30	904	3,282
<b>Speaking</b>	350	-	-	-	-	350
<b>Total Income</b>	<u>31,230</u>	<u>45,117</u>	<u>8,259</u>	<u>7,193</u>	<u>19,000</u>	110,798
<b>Cost of Goods Sold</b>	258	746	-	-	391	1,394
<b>Total COGS</b>	<u>258</u>	<u>746</u>	<u>-</u>	<u>-</u>	<u>391</u>	1,394
<b>Net Income</b>	<b>31,132</b>	<b>44,371</b>	<b>8,259</b>	<b>7,193</b>	<b>18,609</b>	109,564
<b>Expense</b>						-
<b>Advertising/Promotional</b>	150	892	-	155	278	1,476
<b>Automobile Expense</b>	51	-	220	-	-	271
<b>Bank Service Charges</b>	1,179	1,008	249	-	-	2,436
<b>Computer/Website</b>	170	100	72	55	17	414
<b>Contract Labor</b>	14,850	6,660	-	1,850	650	24,010
<b>Dues and Subscriptions</b>	100	-	-	70	-	170
<b>Equipment Rental</b>	-	-	-	-	165	165
<b>Insurance</b>	-	850	-	22	-	872
<b>Licenses and Permits</b>	-	160	-	-	-	160
<b>Outgoing Donations</b>	15	-	8,934	-	-	8,949
<b>Parking</b>	30	8	-	91	-	128
<b>Postage and Delivery</b>	376	2,048	-	4	18	2,446
<b>Printing and Reproduction</b>	11	2,026	220	-	200	2,457
<b>Professional Fees</b>	2,344	18,738	-	608	100	21,789
<b>Program Expense</b>	-	5,561	186	1,084	110	6,941
<b>Rent</b>	1,756	850	-	-	50	2,656
<b>Supplies</b>	411	641	44	58	-	1,154
<b>Telephone</b>	-	-	167	194	-	361
<b>Training</b>	165	960	-	-	-	1,125
<b>Travel &amp; Ent</b>	2,220	6,054	298	6,494	65	15,132
<b>Other Expense</b>	23	18	-	-	-	41
<b>Water Filter Donation</b>	-	-	-	-	15,610	15,610
<b>Total Expense</b>	<u>23,850</u>	<u>46,573</u>	<u>10,391</u>	<u>10,686</u>	<u>17,265</u>	108,765
<b>INCOME LESS EXPENSE</b>	7,282	(2,203)	(2,132)	(3,493)	1,345	799

## IARP TEAM

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### STAFF

KATHY MCKAY, Executive Director

SAMI RASOULI, Executive Director of the Muslim Peacemaker Teams

LUKE WILCOX, Development and Communications Director

TRICIA KHUTORETSKY, Curator and Director, Iraqi Art Project

NATHAN FISHER, Project Manager

### 2011 BOARD OF DIRECTORS

TIM CARLSON

STEVE CLEMENS

VANESSA CORNETT-MURTADA

KATHY MCKAY

SALAM MURTADA

AL NETTLES

PAUL PERKAL



## TIM CARLSON

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The Iraqi and American Reconciliation Project remembers Tim Carlson, late founding board member of IARP. Tim helped found IARP's Water for Peace and Letters for Peace programs, and was a constant source of ideas and creative energy. We are so grateful for Tim's friendship and his work for reconciliation with the people of Iraq. He remains an inspiration in our shared work for peace.



CONTACT:

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kathy@reconciliationproject.org

Luke Wilcox, Development and Communications Director  
605-360-6020  
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Minneapolis, MN 55414

[www.reconciliationproject.org](http://www.reconciliationproject.org)  
[www.waterforpeaceproject.org](http://www.waterforpeaceproject.org)  
[www.navigatingtheaftermath.org](http://www.navigatingtheaftermath.org)



**Muslim Peacemaker Teams**